

KYRIE van TAIZE

Componist: Taizé

$\text{♩} = 80$

Soprano (S) and Alto (A) parts are shown in the top two staves. The Tenor (T) and Bass (B) parts are shown in the bottom two staves. The piano/vocal part is implied by the notation and the presence of measure numbers.

Section 1: Kyrie

Measures 1-6:

Soprano: Ky-ri-e, Ky-ri-e, e - le-i-son,
Alto: Ky-ri-e, Ky-ri-e, e - le-i-son.

Section 2: Christe

Measures 7-12:

Soprano: Christ-e, Christ-e, e - le-i-son,
Alto: Christ-e, Christ-e, e - le-i-son.

Section 3: Kyrie Again

Measures 13-18:

Soprano: Ky-ri-e, Ky-ri-e, e - le-i-son,
Alto: Ky-ri-e, Ky-ri-e, e - le-i-son.